





CLEAN LINES, STRONG FORM

NUDE & BOUDOIR

For Publication & Exhibition

Inspired by the late Herb Ritts, this project seeks to capture the essence of the naked human body as clean lines and strong forms - photographed in black and white using hard light and deep shadows.

A reverse negative image will also be used for a book cover, with the nude body of the model stretched lengthwise and wrapped around the cover, spine and back cover.

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